

DAILY MAGAZINE PAGES FOR EVERYBODY

Touche of Human Nature

The Queen and The Magic Flower

By WINIFRED BLACK.



Winifred Black

shower of pink and white and green were no ordinary flowers under the moonlight, and the honeysuckle that breathed in the pergola was as sweet as honeysuckle could possibly be.

The Queen of the Roses was charming. She was as rose as her name and her rich brown hair fell in a shower over her chubby little shoulders, and she wore a wreath of honeysuckle and roses.

All was fair in her bower, she told us in a delicious soliloquy spoken in a kind of dreamy sing-song that was like the fall of water in a fountain. But she was lonely—ever since she had visited the earth and looked upon the mortal there, she was lonely—for the young prince she had seen on earth did not remember her; and, oh, it was very hard to bear.

So she stretched out a chubby hand and beckoned and called, in a voice too honey-sweet for a mere mortal, to Huckleberry, and Huckleberry, appearing suddenly in the doorway, turned out to be a sturdy young man of five or thereabout, with a pair of rose-colored paper wings which simply would not stay in place, much to Huckleberry's indignant discomfiture.

While he was gone there were all sorts of dances and things; but the Queen was merely irked by them. We knew she was—because she said so.

But Huckleberry came back at last, and he had a long tale to tell about his adventures in search of the flower. "I saw it," he said, "but at the time all Huckleberry said was 'Queen, here's your flower of Love'—and catching sight of the puppy sitting ruefully on a bed of honeysuckle, he snatched him up in a transport of diffidence and overwhelming stage fright and was off."

Then the plot thickened. Prince Fairyfoot would have none of the Queen of Roses. She danced for him, then she sang—a trifle off the key, but, oh, in such dulcet tones. In vain.

Then did she steel her heart and while the Prince looked away from her at a perfectly ordinary little mortal in bobbed hair and a linen frock and stubby school shoes, the Queen of Roses touched him upon the eyes with the flower of love—and in an instant Prince Fairyfoot was at the feet of the Queen of the Roses.

And then did soft music sound from an orchestra of combs, and Huckleberry sang outside in a voice like the clear carol of a robin: "Butterfly, butterfly, flysome and gay."

There was a wedding dance, and then the curtain. The play was over. Huckleberry and the mortal maiden ate ice cream very mortally, and the Queen of Roses and Prince Fairyfoot shared theirs with the puppy—and everything was gay.

Will they ever forget it, I wonder, the children who gave the play last night? I never shall.

Dear little mortal maid, how comfortably she crossed her stubby shoes and how gallantly she shook her bobbed hair and pretended that she didn't care when the Queen of the Roses took Prince Fairyfoot away from her.

And the Queen of the Roses—how will she fare when she really does go out of the fairyland of childhood into the real world to find a mortal for her mate?

And who will bring to her the magic Flower of Love and when she touches the eyes of the mortal with the flower, will it be as it was in the little play?

Or will Prince Fairyfoot only pretend, for a little, and then will the Queen of the Roses break her heart—and go on living after all?

Butterfly, butterfly, flysome and gay!—Oh, sturdy little lad, may all your hours of all your gallant life be flysome and gay!

How like they are to the flowers that dance in the sunny field—the children and all their lovely ways of thought. How should we live our lonely lives without them?

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The Charm of Cretonne

By MRS. CHRISTINE FREDERICK.

WE are just becoming aware of the multitudinous possibilities of cretonne—possibilities which were long ago grasped by English and French home-makers. Until recently, cretonne was thought of as a purely drapery material, somewhat heavy and unattractive and suitable only for curtains and hangings.

But today in the shops we find many new adaptations which especially appeal to the housewife in summer. Instead of using solid cretonne as a curtain, bands of varying width may be cut from an attractive pattern and applied along the bottom and side edges of net and scrim curtains, thus giving them the touch of color without a feeling of weight.

Pillows may be made in the same way, using a small square or oval insert on a muslin or lawn pillow, or making a puffing of cretonne between two white or plain colored sections. For many attractive toys cretonne can be used mounted under glass, either for porch, living room or guest room. There are many places which mount trays in this manner or which make tea tables and other articles in a cretonne of one's choice.

In the summer bedroom the paper of which in a plain stripe or inconspicuous in pattern, cretonne lends a gay, summery look which no other fabric gives. In pillows and head rests for the porch or wicker chair, or as a lining to a grass basket or reed lamp shade, it gives all the soft balance of real flowers at a summer day.

The other day a charming cretonne novelty for the guest room was seen in a white enameled folding desk which looked like a suitcase on legs, but could open, and revealed an entire desk and fittings covered with quaint blue cretonne. Another novelty was a small rack with twelve compartments covered with this material, the rack to be placed horizontally in a bureau drawer to keep separate one's many pairs of summer stockings. Other

desk sets are developed in white enamel or white ivory with cretonne, and such sets can be made at home with a little care, and more than pay for the trouble.

It is because the cretonne patterns have so much color, gaiety, wit, and originality that they seem to catch the eye of the room or place. Japanese patterns in cretonne are also attractive and make excellent summer table cloths, summer bedspreads and bureau scarfs. Cretonne is very easy to wash and easy to iron, and holds its color well. For the girl who does a little work or is clever with paste-pot, a few yards of cretonne will develop into many charming little trinkets for summer comfort and attractiveness.

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Advice to Girls

By ANNIE LAURIE.

I am a young girl, seventeen years of age. I have been keeping company with a young man for eight months. I thought I loved him very much, as I know he loves me, and we were as good as engaged. But I have been going skating and have met a man I like, although I have not seen him very much, and I think he likes me a little. Somehow I feel as if I did not love the other one any more.

Please advise me what I should do, as I am so worried. SILENT SEVENTEEN.

WELL, Silly Seventeen, you've chosen a pretty fair name for yourself, haven't you? Of course, you've changed your mind. That's what minds are for—at seven.

If you like the new man best, make him your friend, and then when you meet somebody else that you like better than him, forget him, too. That is the way with seventeen.

How else are you going to find out who it is that you really like and who really likes you? Perhaps the one you are writing to me this very minute asking me how to break the news gently to you that you are no longer the lodestar of his existence.

Don't take yourself so seriously—at seventeen. You're in the playtime of life. Laugh, sing, play, and get ready for your serious love affair when you are a little older.

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Paris Dignifies the Homely Linen With Heavy Embroidery

Do You Embroider? The Work of a Few Summer Mornings Will Give You This Handsome Costume of Embroidered Linen.

At first glance the average woman would reject this costume as impossible, not from an artistic but from a commercial point of view. But if she will give its construction a little careful study, and if she is fond enough of pretty clothing to do the embroidery herself, or get some one else to do it, the creation is within her grasp. The simple Bulgarian stitch employed can be done by a twelve-year-old girl. It is really the old-fashioned sampler stitch come back to earth.

Notwithstanding the fact that the costume is elaborate, it is nothing more than a tub suit, and will launder time and time again. Fine French linen, which lends itself admirably to drapery is used, in green and white. The embroidery on the green is white and on the white green. The scalloped connecting line of the two pieces is hidden by a vine embroidery, the design is carried out in the green over the hips, and in the white by small sprays of leaves set at regular intervals under the vine. The plain wide bands of green which form the collars and cuffs are embroidered in white.

Note the circular ruffle on the coat effect, which comes up over the band on the blouse. This band forms a collar and extends down into the belt at the waist. While the particular pattern of this costume takes full advantage of the soft qualities of the linen, almost any simple kimono sleeve pattern may be used.

Green moire ribbon forms the belt, the white hat (a Panama) has a green band and flat cockade, the gloves are pure white, and the shoes are high button white buckskin.

The woman who loves expensive clothing and is willing to help out on it, can have this gown without paying her conscience.

—Photo by Fashion Camera Co.



Secrets of Health and Happiness

If Your Face Is Lined, Your Habits Are Faulty

By DR. LEONARD KEENE HIRSBERG
A. B., M. A., M. D. (Johns Hopkins).

THE front part of the human head, made up of forehead, eyes, nose, mouth, cheeks, and chin, is, perhaps, the most susceptible of all the anatomy to the outward expression of the inward emotions.

If you have a smooth, sleek, fat, expressionless face you either have no liver, aggressive intelligent thoughts or there exists some sort of muscular paralysis.

The popular term, "an expressive look," proves how universally recognized is the fact that each little line, groove, fold and gutter is symbolic of thought habits, and muscular habits.

Habit is the adjustment of the flesh to the reason. It is the sub-ervience of living tissues to an impulse that came originally from without. The stimulation, the irritation, the whip or whatever it was that struck the eye, ear, muscles or skin sets up a train of flesh activities.

These may cease, if the stimulus is not repeated, but which started them is not repeated too.

If, frequently repeated, these may be cut off, and continue without the source which first originated them. This it comes to pass that a pucker, a frown, a narrow, bloated, prejudice or thought makes a pucker, bitter face.

You may press and massage the face as you will, if the habits continue the lines remain still. Worth, harassed faces men worse than, wearing thoughts.

Just as the habit of squinting and squinting becomes a set, fixed look, so a chronic sneer is crystallized into a permanent set of folds and furrows upon the face.

These habits are the implacable enemies of life, grace, beauty, radiance, and massage. The lines of sorrow, the gutters of pride, the ridges of vanity, prejudice and the green-eyed monster can never be rubbed away from without, however vigorous the massage.

Notwithstanding this, it were better far to have a heavily furrowed face, which points with firmness to a mind far from serene, than to have a stupid, stolid, a waveless, placid face unstirred by living thoughts.

There are, for aught, many beauties who keep a rigid, unrelaxing facial sea of blandness, who have vital thoughts and noble aspirations. These may often in error attribute their perpetual wrinkles to the lines of age, and to the lines of youth.

Not so, it is the freedom and youthful vitality, their clean habits and sweet aspirations, their inner charm and harmonious thoughts.

Beauty with a hoodless conquest finds a welcome sovereignty in liberal minds.

The reason you can tell a preacher from a puritan, a Quaker from a prude, an old maid from a matron, is because their habits show through the light of the countenance.

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Answers to Health Questions

Enthusiast—Give me your best dandruff preventive:

Try this:
Sulphur 1/2 ounce
Resorcin 1/2 dram
Syllylic acid 2 grains
Castor oil 2 ounces
Pepper solution 2 drams
Cocao butter 1 ounce
Petrolatum 1 ounce

Grateful Helen—I. What is cause of eczema? I. That will cure dry skin, itching, eczema on tops of my hands and face?

1. The causes have not yet been agreed upon.
2. Try oil of cade, 2 drams; syllylic acid, 1/2 grain; petrolatum, 1/2 ounce; lanolin, 1/2 ounce; petrolatum, 1/2 ounce.

H. B. H.—I weigh 200 pounds, am twenty-four years old, and am 5 feet



DR. HIRSBERG

I want to reduce weight. I drink a great deal of water, and like my food well seasoned. Work sixteen hours a day and have very little time for exercise. Am in good health, but perspire very much when taking any exercise. Smoke quite a bit, but do not inhale. Do you think this is harmful?

Exercise is very helpful in reducing weight. You should swim, row, canoe, and bicycle if possible. Seasoning produces flesh. Do not eat starchy, oily, fatty, or sweet food. Live on wheat, buttermilk, lemonade, lean meats, and fish. You should cut out smoking if you can.

Mother—What must be done to get nits out of hair.

Acetic acid bathing of the hair will rid you of them.

J. D.—What will make hair very dark? Where can I get it? How long will it take to change color?

Have your druggist make you tea of henna or reneg. Page 96, New Standard Formulary. The very night it is used.

A Sufferer—Have suffered with neuralgia for last six or seven years on and off. Always in left eye and left upper jaw. Have worn glasses when doing work for last five years. Each attack lasts from three to five minutes during the day. When the pain becomes very severe I take aspirin, which gives me temporary relief. Is there any cure for neuralgia? If not, can you suggest something better than aspirin for relief? These attacks come on three or four times a year and last several weeks, only getting relief temporarily during that time.

An alcohol inoculation into the fifth nerve through the roof of your mouth just at the soft palate by your doctor will cure this for two years, perchance permanently.

Dr. Hirschberg will answer questions for readers of this paper on medical, hygienic and scientific subjects that are of general interest. He will not undertake to prescribe or offer advice for individual cases. Where the subject is of general interest letters will be answered personally if a stamped, addressed envelope is enclosed. Address all inquiries to Dr. L. K. Hirschberg, care this office.

New Lavalliere Veil

One of the newest ideas in the market is the lavalliere veil, a Paris conceit, in which are combined a veil and a lavalliere, says the Dr. Goods Economist.

The veil portion is usually of a plain mesh, hexagon being preferred, and this plain mesh is caught into a velvet neck-band decorated with pearls, rhinestones or cut-stone. The lavalliere is fastened by means of a small, several of which are used so that the neck-rise can be easily regulated.

Words of Wise Men

The worst way to improve the world is to condemn it.—Bailey.

Good manners is the art of making those people easy with whom we converse; whoever makes the fewest persons uneasy is the best-bred man in company.—Swift.

Silence is the element in which great things fashion themselves together, at length they may emerge, full-formed and majestic, into the delight of life, which they are therefor to rule.—Carlyle.

Reason and love off keep company; it is most happy when they are made friends.—Shakespeare.

A lie that is half a truth is ever the blackest of lies.—Tennyson.

Deal gently with us, we who read. Our latest hope is unfulfilled; the promise still outruns the deed; the tower, but not the spire, we build. Our whitest pearl we never find; our ripest fruit we never reach; the flowering

moments of the mind lose half their petals in our speech.—O. W. Holmes.

In men this blunder still you find, all think their little set mankind.—H. More.

Only imagine a human being condemned to perpetual youth while all around him decay and die, oh, how sincerely would he call upon death for deliverance.—Archbishop Sharp.

Small things are not small if great results come of them.—Aton.

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Anti-Kamnia Tablets

OPPOSED TO PAIN



Of what value is a remedy for the whooping-cough unless that disease be present? You would never have much call for a yellow-fever remedy in a country where that disease was unknown.

But tell us, where in the wide, wide world will you find a home unacquainted with pain?

Therefore, the world is our field; and wherever pain exists, there the pain-relieving Anti-Kamnia Tablets should be.

The name itself suggests what Anti-Kamnia Tablets are and what their remedial characteristics are:

Anti (Greek, *Avri*), opposed to; Kamnia

(Greek, *Kamno*), pain—ergo, a remedy to relieve pain and suffering. For headaches and neuralgias of all descriptions; the nervous disturbance from excessive brain work; the insomnia, depression, and after-effects resulting from excesses in eating or drinking; the acute pains at the time of period; the muscular aches, general malaise, frontal headaches and sneezing incident to severe colds; and in fact, for all conditions in which pain is prominent. Anti-Kamnia tablets are unsurpassed.

In the pains of the flu and its after-effects; in chills and fever, colds in the head; in women's ills; in sciatica, acute or chronic rheumatism and gout; in intermittent and malarial fevers; in bronchitis, pleurisy and tuberculosis; in sleeplessness and worry—in all these affections where a remedy is needed to relieve pain, to quiet the nervous system or to control the fever, Anti-Kamnia Tablets will be found superior to any other remedy.

When To Take Anti-Kamnia Tablets

As a Pain Reliever—In headache, migraine, coryza, the grippe and its after-effects, the lightning pains of locomotor ataxia and all pain due to irregular menstruation.

As an Anodyne or Sedative—In alcoholic delirium, indigestion, gastralgia, dyspepsia, hysteria, insomnia, inebriety, car-sickness, seasickness, worry and sightseer's fatigue.

As an Antipyretic—In intermittent, puerperal and malarial fevers, bronchitis, pleurisy, and tuberculosis.

As an Anti-Neuralgic—In acute or chronic neuralgia, facial neuralgia, earache, pain about the teeth, pains of locomotor ataxia and sciatica.

As an Anti-Rheumatic—In Acute or chronic rheumatism and gout, fever and pleurisy.

They are particularly serviceable in relieving the persistent headache which accompanies nervousness. In the various neuralgias, particularly ovarian, and in the nervous tremor so often seen in confirmed drunkards, they are of peculiar service. Only the vivid picture of a crisis in locomotor ataxia, or the agony of a true migraine, can impress the observer with the full value of this excellent Pain-Reliever.

All genuine Anti-Kamnia Tablets bear the *AK* monogram. At all druggists in any quantity desired. Ask for *AK* Tablets.

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